

It walked through the door without knocking. Not caring for an invite or an exchange of pleasantries.

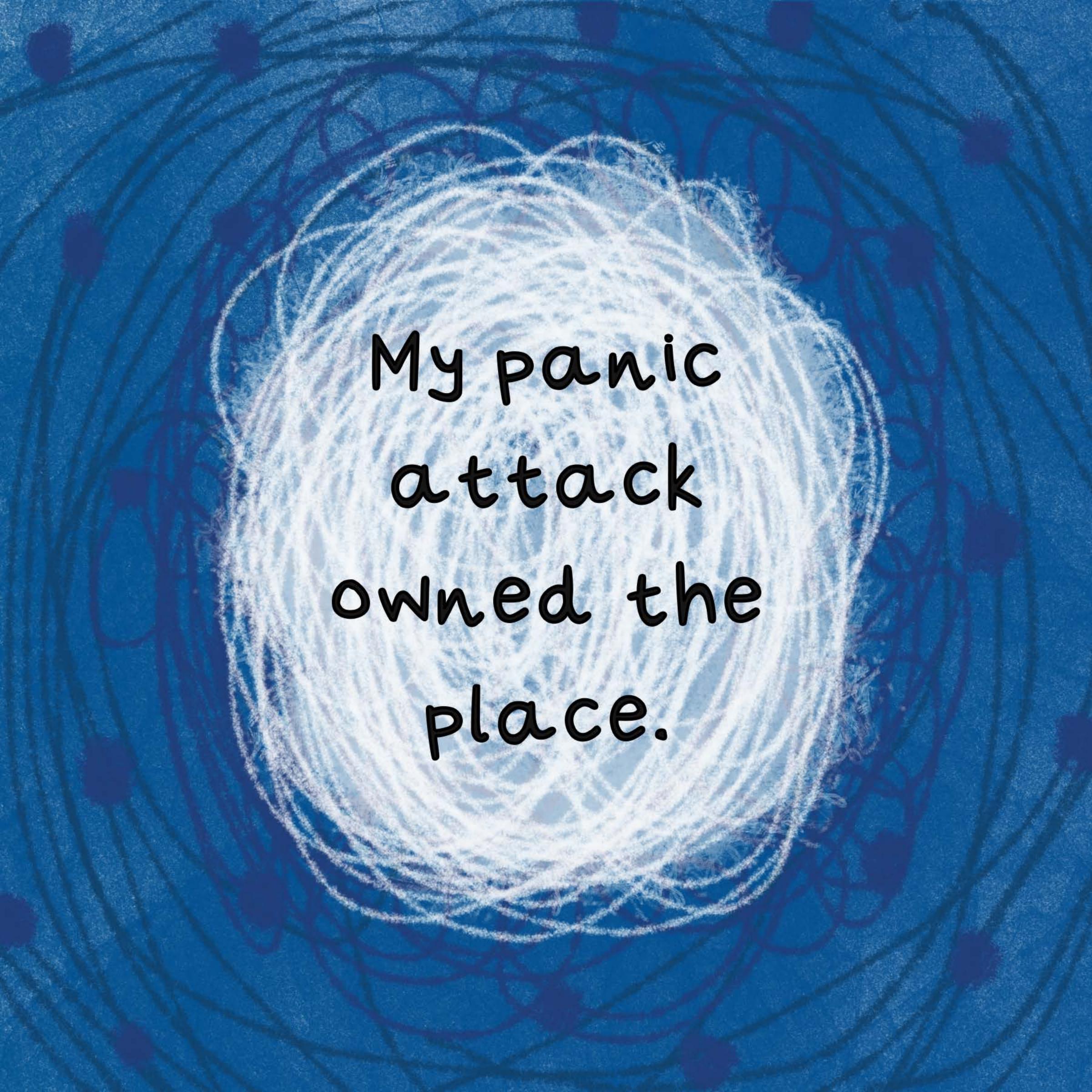
My panic attack owned the place. It knew it's way around every room in my brain, swinging open doors

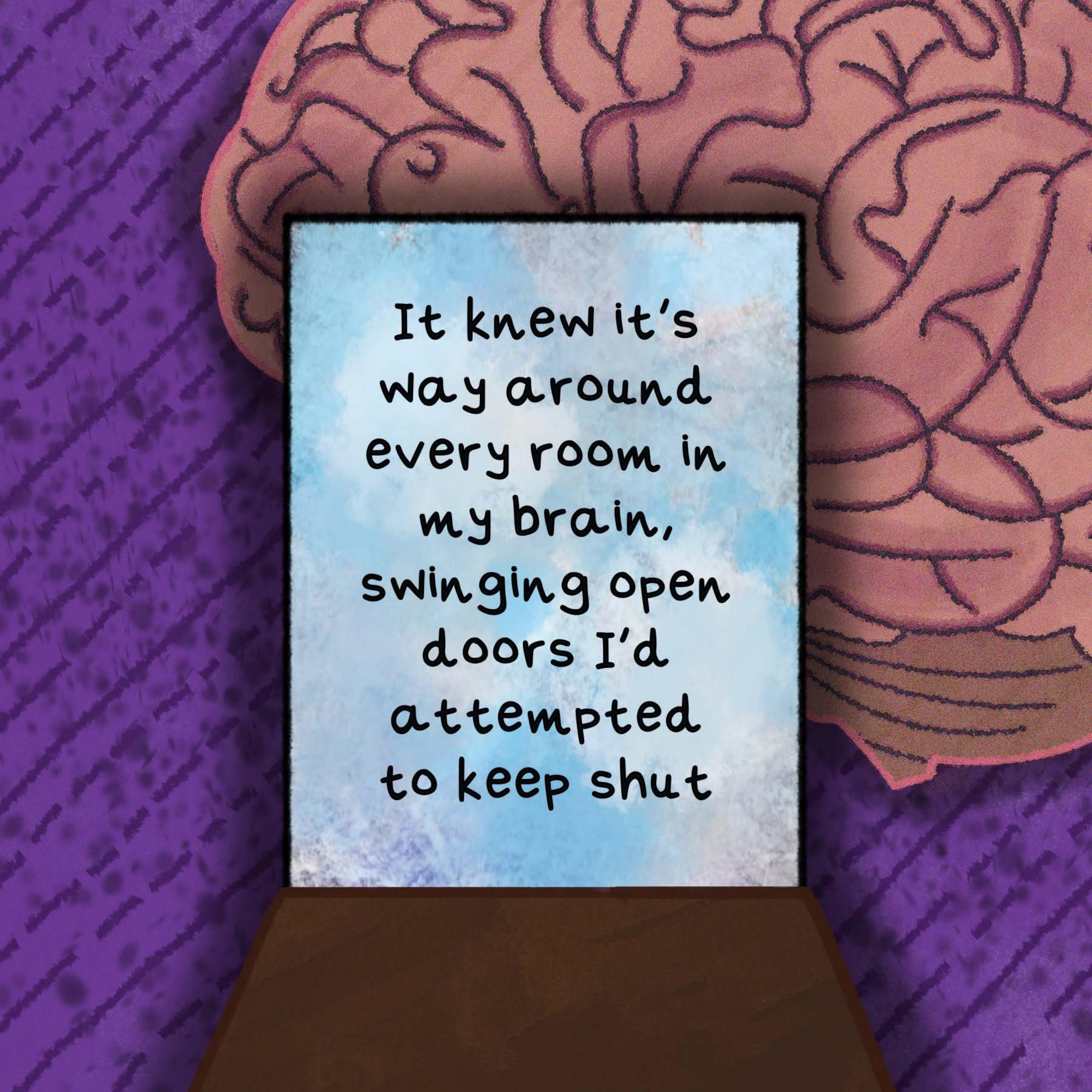
I'd attempted to keep shut, flitting across the floor, trying to decide what was on the agenda for

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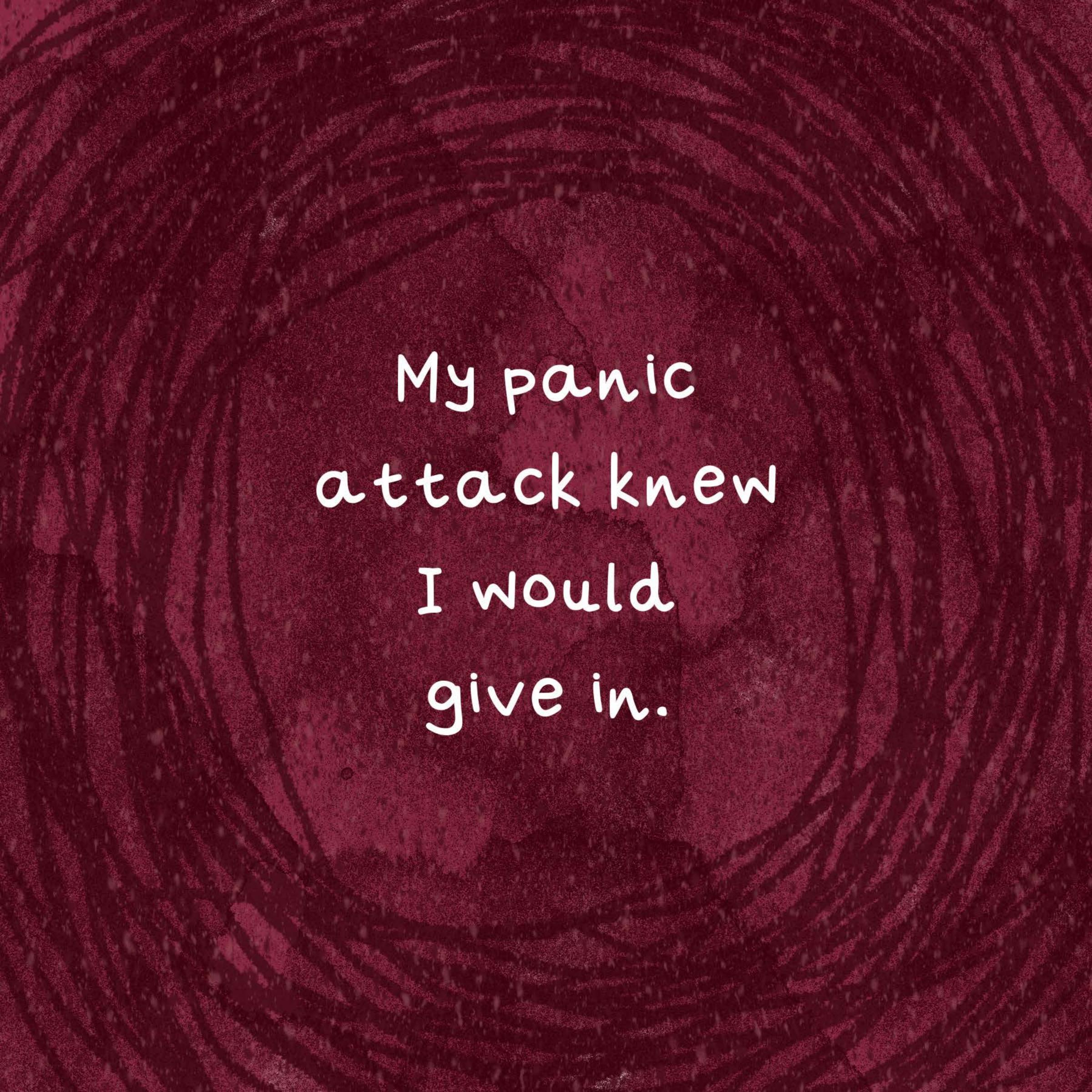
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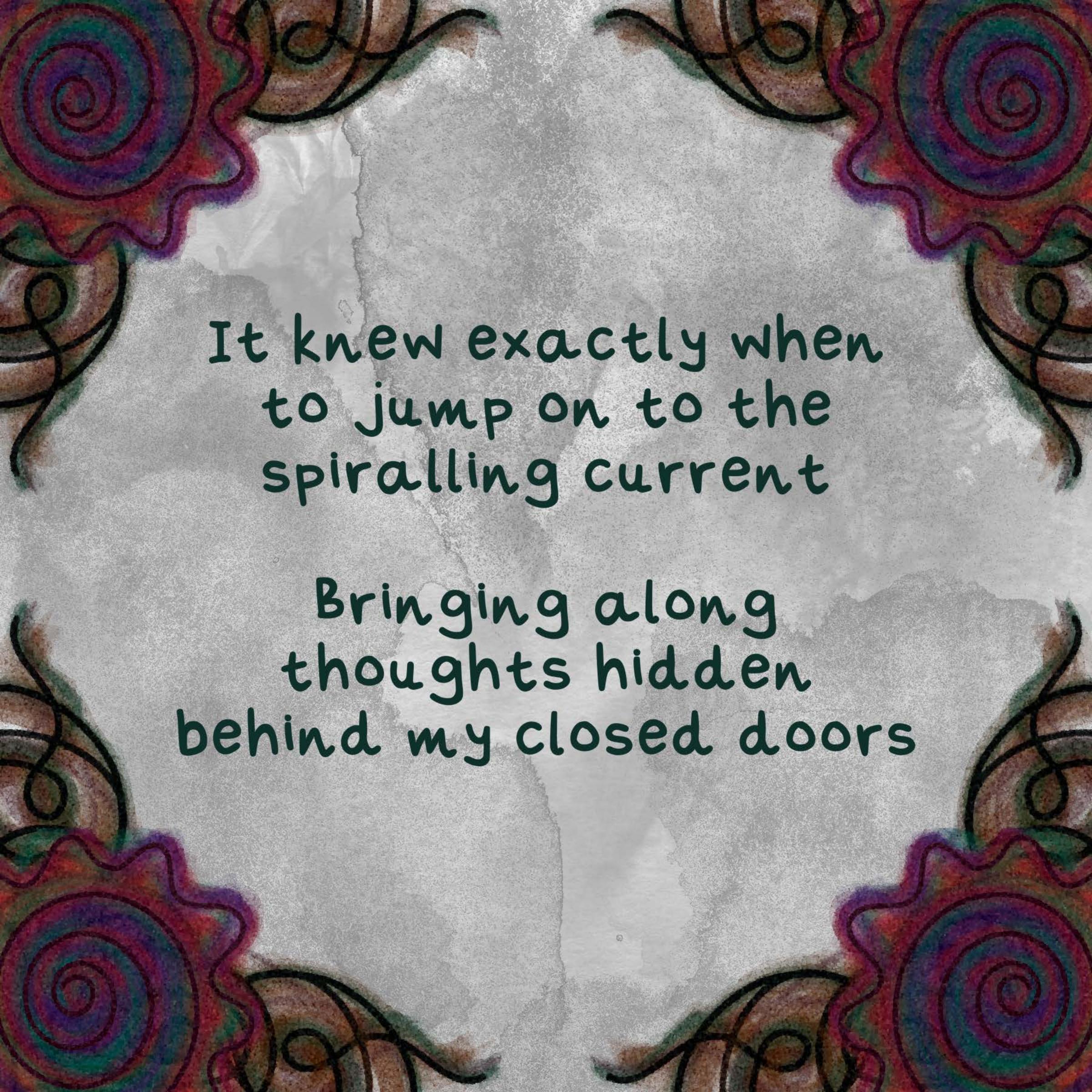
Not caring for an invite or

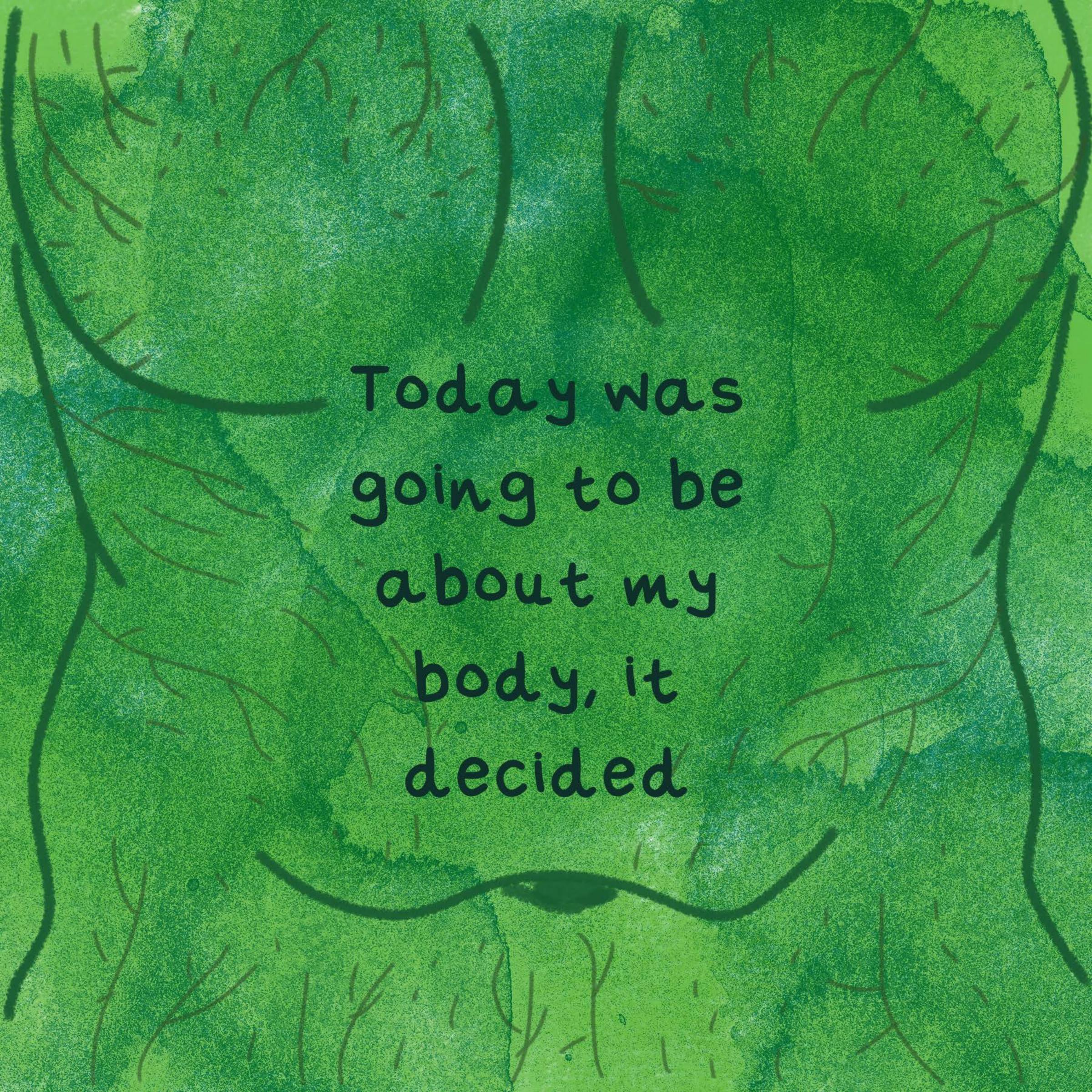


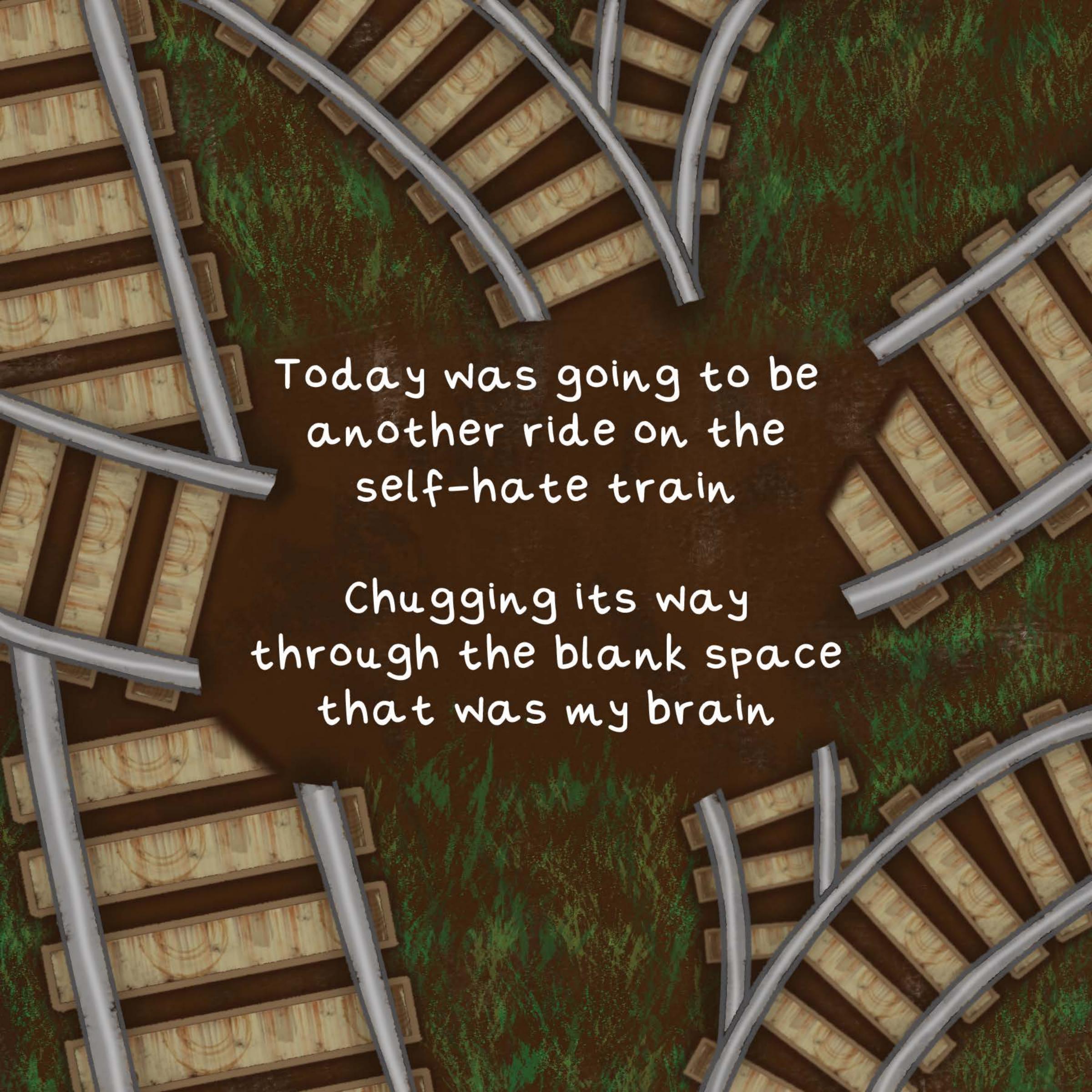


Flikking across the floor. erying to decide what was on the agenda for today.





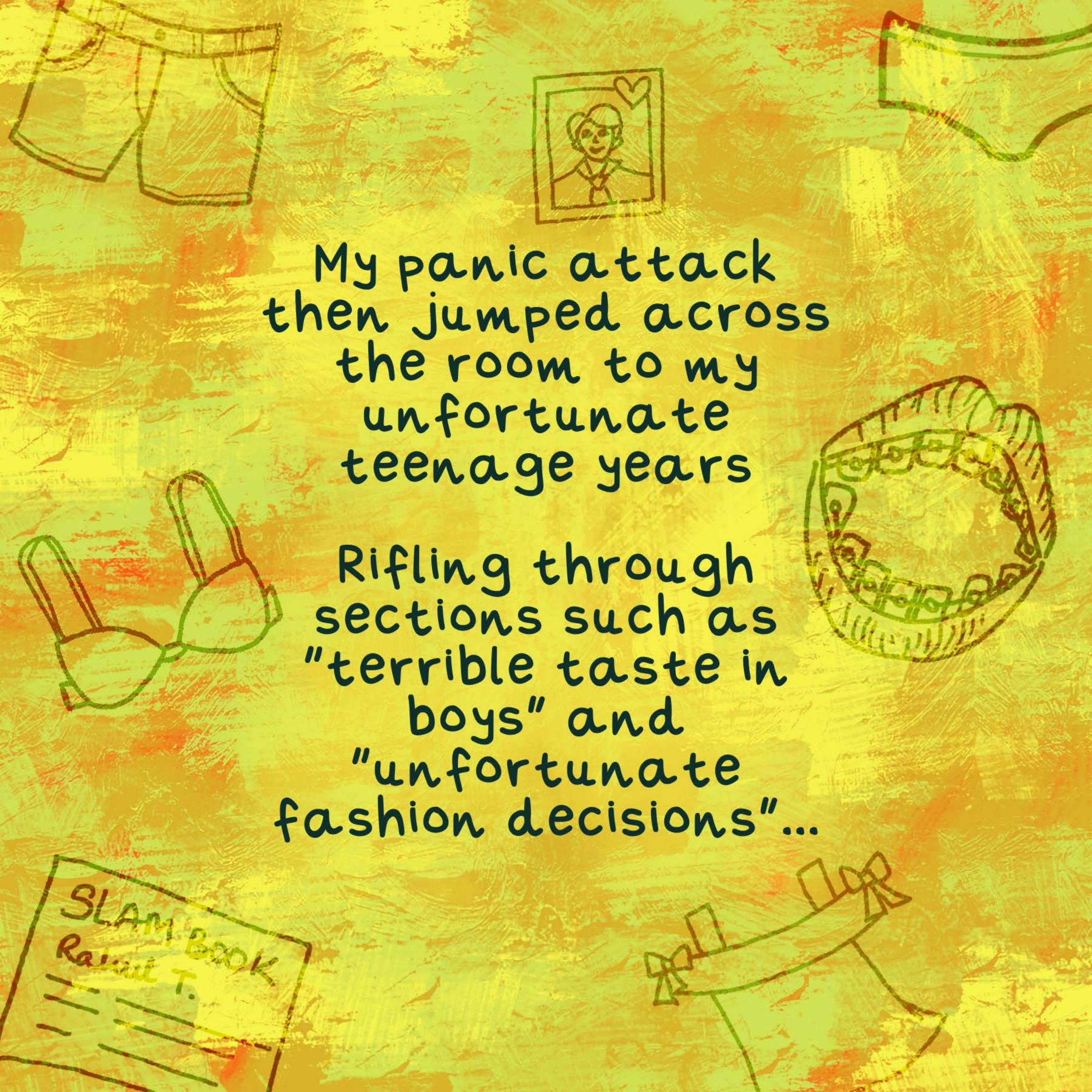




My panic attack reminded me of the time when I cried about having to be weighed at age 8



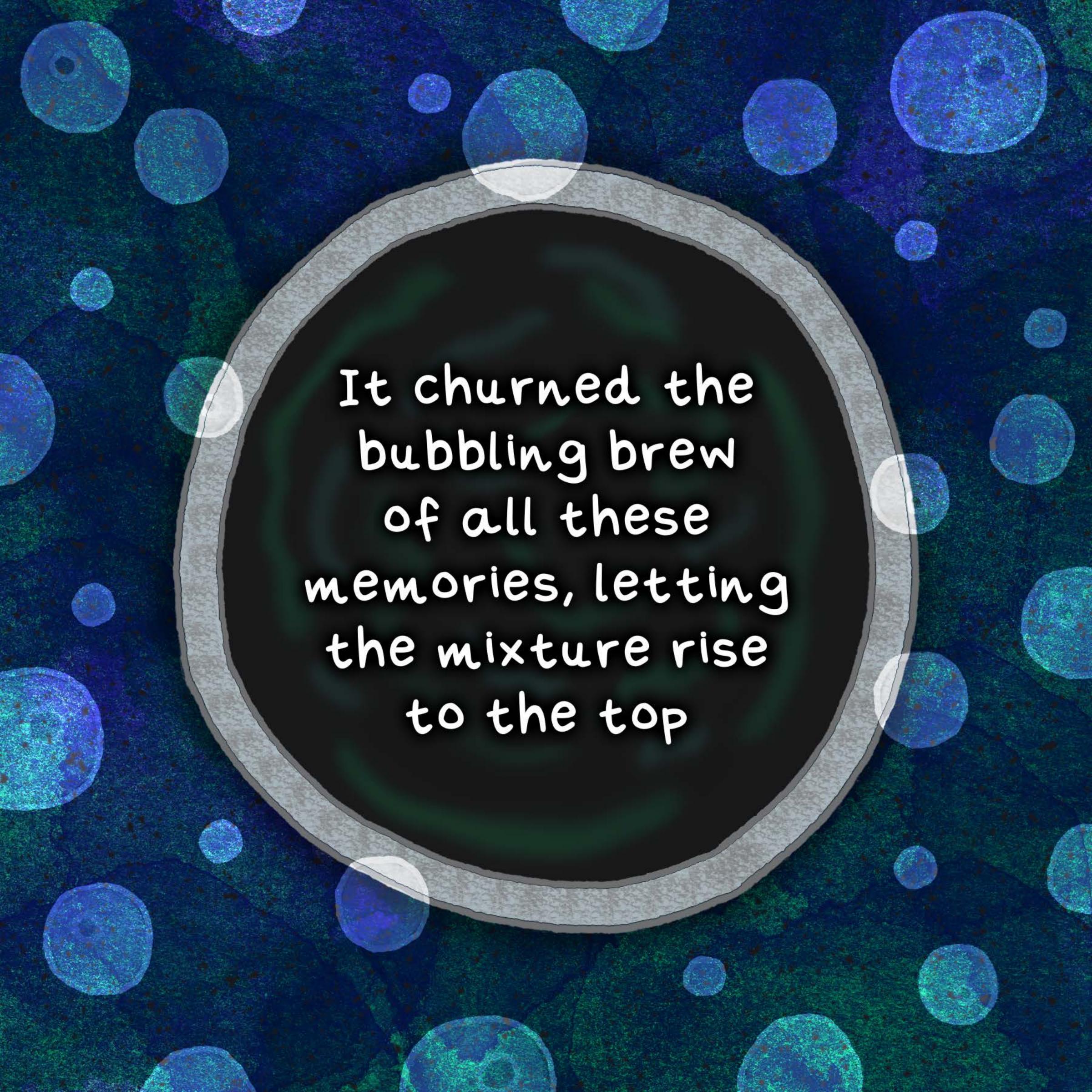
It threw that memory into the pensieve, waiting for the pain to unfold and wrap its cold arms around me



...before landing on "bullying and body shaming through the years"

It let that reel play through, stopping to hit rewind and playback every time someone picked on me for not being a "normal" size

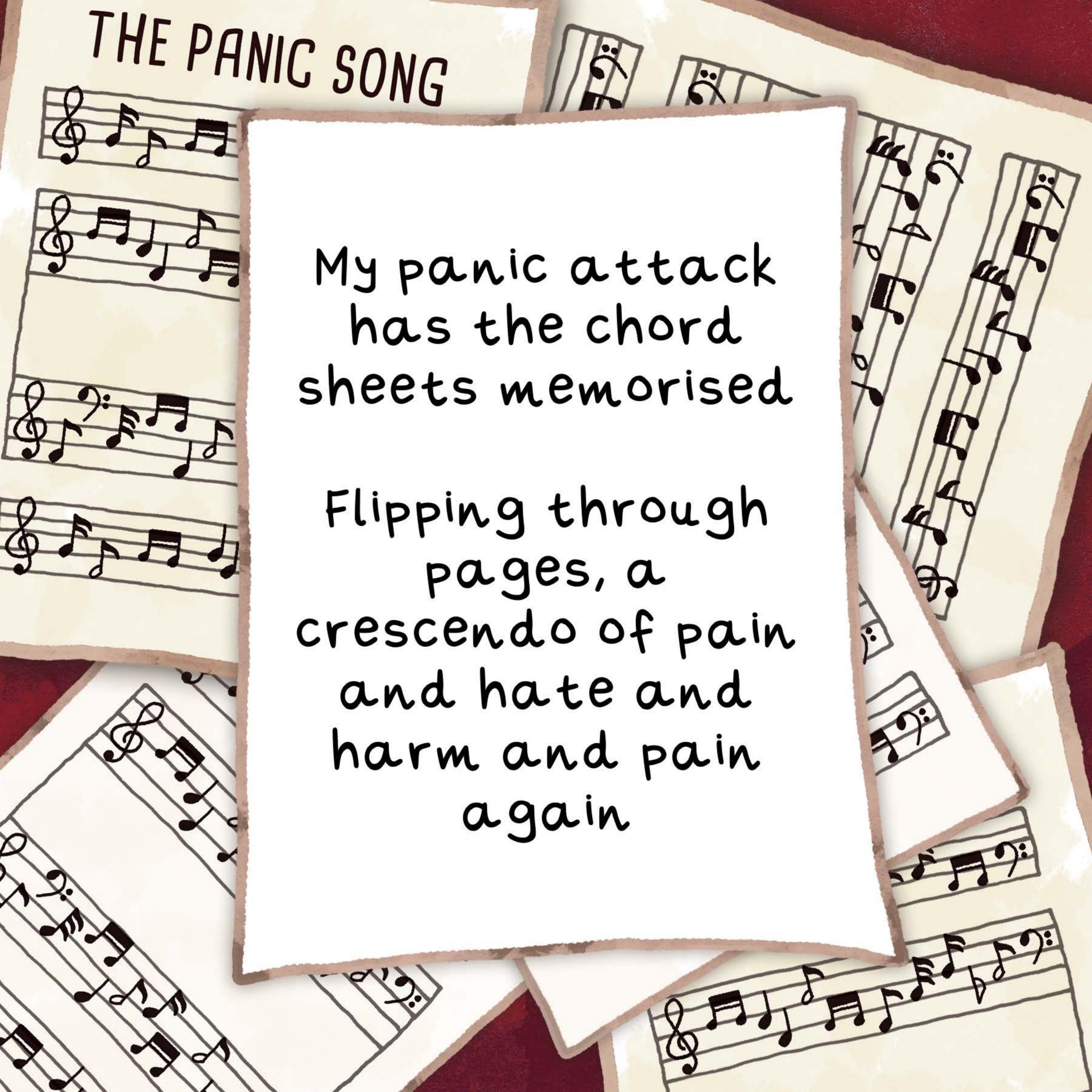
My panic attack then decided to bring on the barrage of M. Comments through my 20s Everything from The state of the s she'd be so pretty if she lost weight" to "I'd date her if she was thinner" down the 

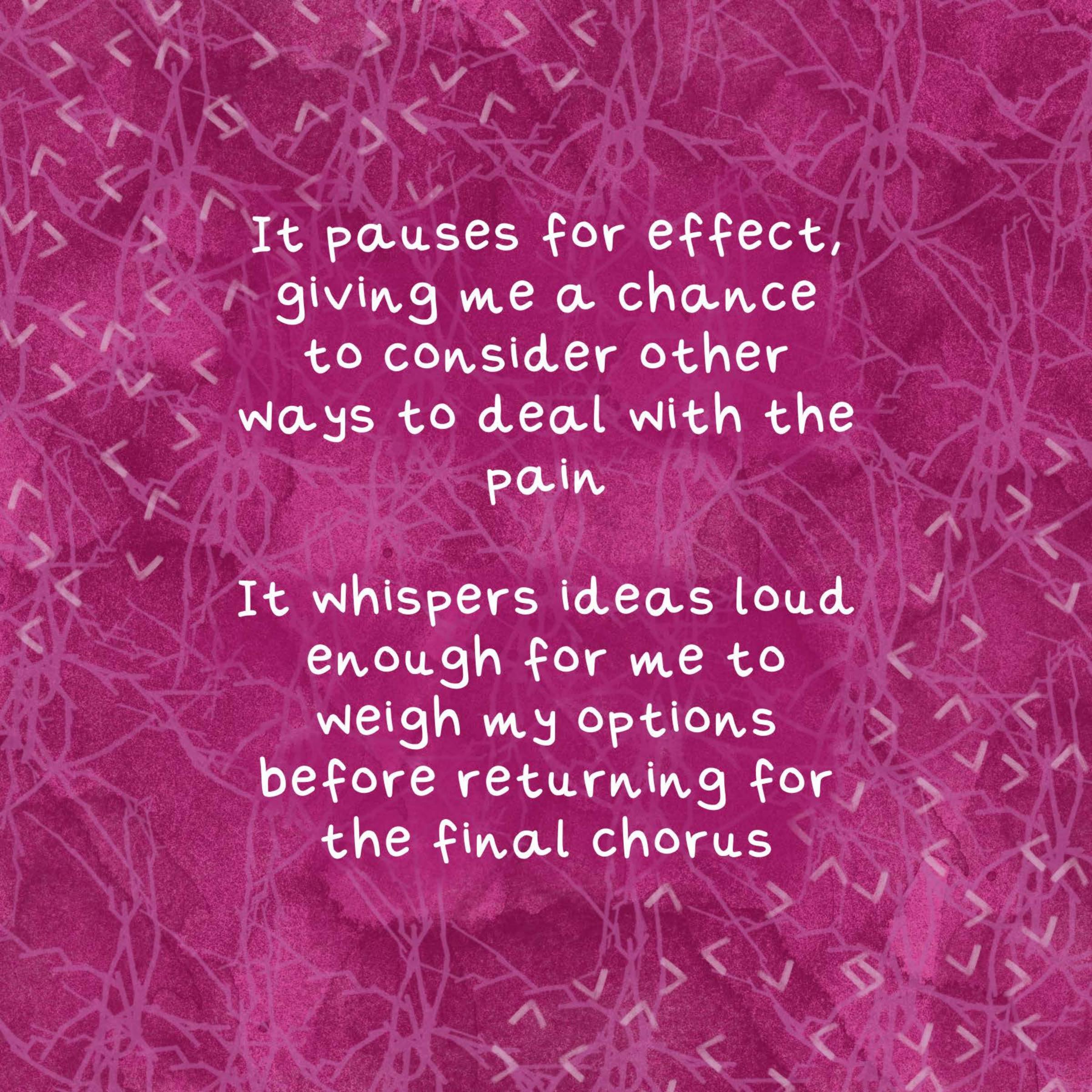


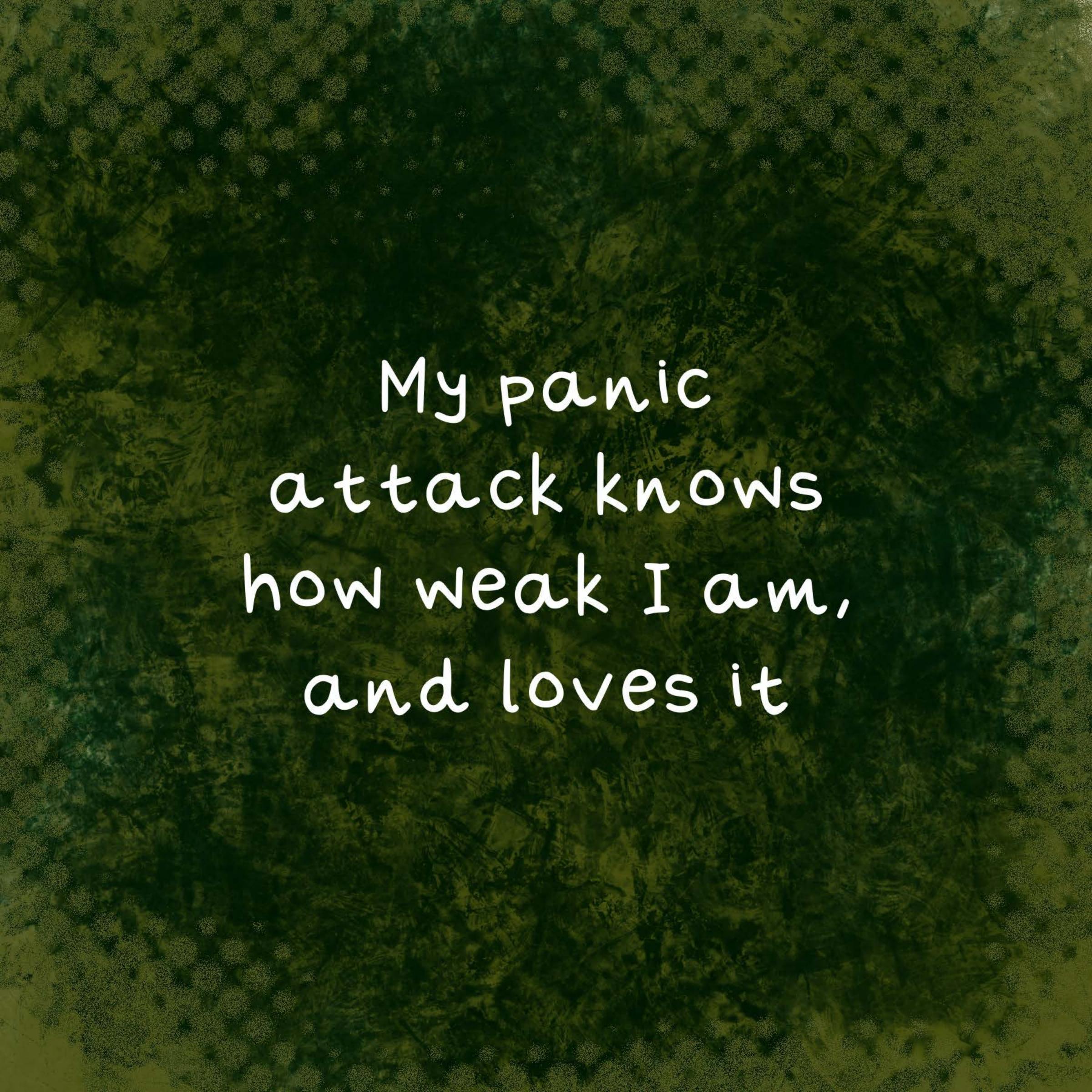
My panic attack is a conductor

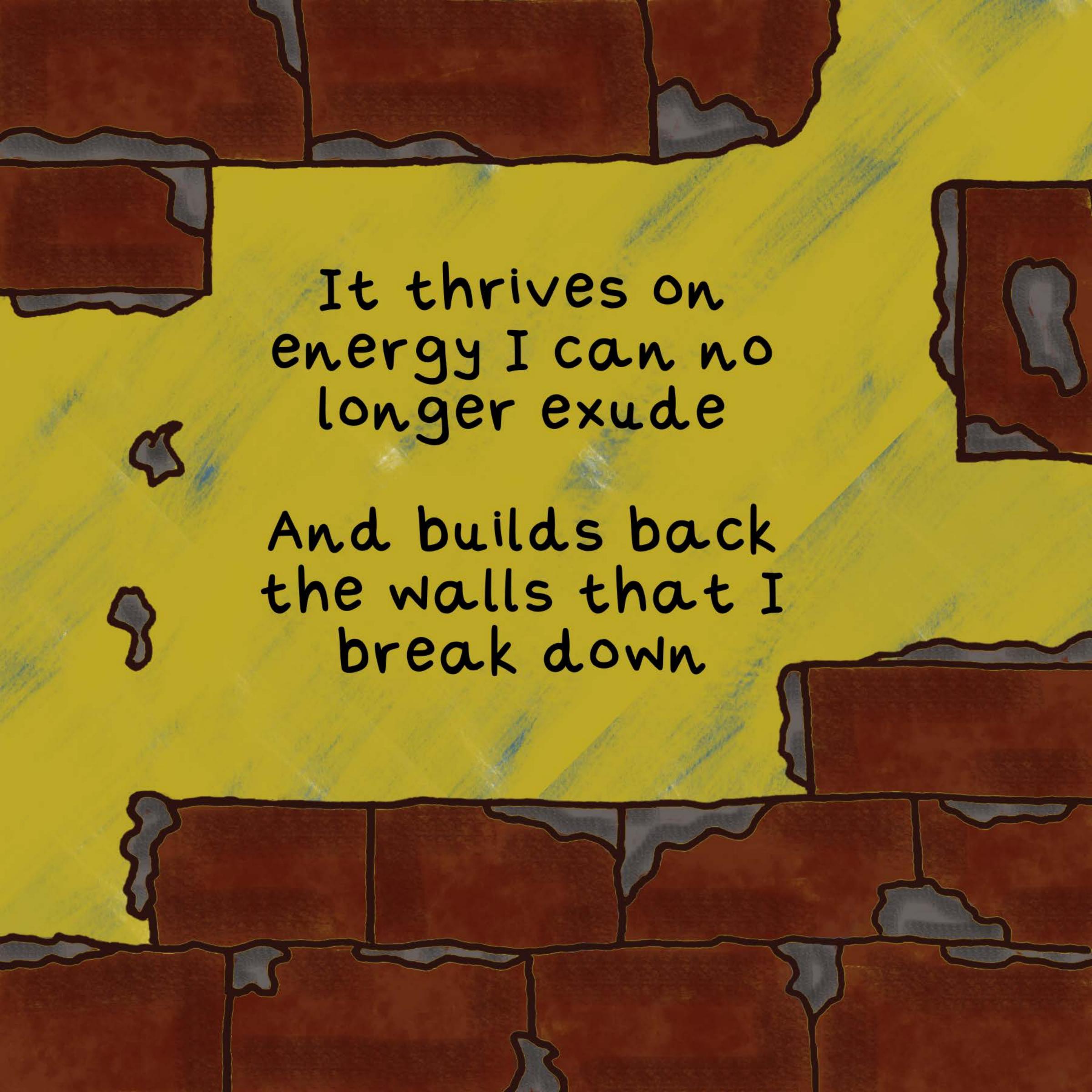
It knows the right notes to hit when I'm down

Play the right keys and silence logic to let emotion take the lead









Once it has played the outro, it takes a bow, awaiting applause in the form of a pinch here or a cut there

I'm learning to sneak out of the performance before the curtain call

Learning that silence is louder than applause

I'm learning that my panic attack will be back soon



But next time, I might ask it to wait outside the door a while.

It walked through the door without knocking. Not caring for an invite or an exchange of pleasantries. My panic attack owned the place. It knew it's way around every room in my brain, swinging open doors I'd attempted to keep shut, flitting across the floor, trying to decide what was on the agenda for today. My panic attack knew I would give in. It knew exactly when to jump on to the spiralling current, bringing along thoughts hidden behind my closed doors. Today was going to be about my body, it decided. Today was going to be an te train, chugging its way through the ae time when I cried about having blank space that was my brain. My to be weighed at age 8. It thre for the pain to unfold and wrap its cold arms around oom to my unfortunate teenage years, rifling t "unfortunate fashion It let that reel play decisions" before land through, stopping t ot being a "normal" Anatomy of a Panic Attack is a Ly 20s. Everything size. My panic att from "she'd be so ed the bubbling poem written and illustrated by brew of all the conductor. It Shruti Bhiwandiwala, narrating the knows the right emotion take the lead. My pa ndo of pain journey her panic attack takes and hate and other ways through her brain, and the trauma to deal with turning for the final cho and memories this journey brings y I can no longer exude t takes a up. The poem attemps to illustrate out of the bow, await the bright and dark sides of a panic performan g that my It walked panic attac

attack as it goes through the motions. When not being crippled by the pain it causes, Shruti likes to call her panic attack Herman, in an attempt to make light of a serious situation. A tactic she uses for all aspects of her life, including herself.

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from "she'd be so pretty

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tack is a conductor. It brew of all these memorie knows the right notes to hit logic to let emotion take igh pages, a crescendo of pain the lead. My panic attack has the and hate and harm and pain again. me a chance to consider other ways to deal with the pain. It whispers ideas loud envery for me to weigh my options before returning for the final chorus. My panic attack knows how weak I am, and loves it. It thrives on energy I can no longer exude, and builds back the walls that I break down. Once it has played the outro, it takes a bow, awaiting applause in the form of a pinch here or a cut there. I'm learning to sneak out of the performance before the curtain call, learning that silence is louder than applause. Learning that my

panic attack will be back soon, but next time, I might ask it to wait outside the door a while.